



**HAIR DRESSING**  
149 CUBA ST  
384 4420  
384 4396  
OPEN 7 DAYS



*Cd*

**Sole Survivor**  
6Pack Project

Sole Survivor first performed at the Auckland Festival last year. That was the catalyst for this talented bunch to head off in to the studio and record this e.p. Vanessa McGowan and Matiu Sadd are responsible for the writing and production – and a talented cast have helped them to realise this project. Adi Dick (guitar), Godfrey De Grunt (alto and soprano sax), Kevin Field (Rhodes), Neil Watson (guitar), Lewis McCallum (tenor sax, bass clarinet) and Rota Barrington (drums) are all great players, with solid jazz chops. The overall sound of Sole Survivor would easily fall in to the much loved dub/roots category – I guess this is essentially an Auckland version of this alleged “Wellington Sound”. Sadd’s vocals to, at times, recall Barnaby Weir’s – and the band chops down tightly on some Black Seeds-esque grooves; but there’s also a nice late-night soul-jazz vibe here too. Nice summery sounds – from a new band full of low-key fire, bursting with bright, pop melodies – but without any wafts of cheese. It’s a downbeat treat of jazz, reggae, light funk and soul – and has that distinctive Kiwi flavour that’ll go well with a BBQ, down by the river or in a café/bar with a beer in hand and worries left firmly behind. - Simon Sweetman



*Live*

**The Living End**  
State Of Emergency NZ Tour Oct/Nov

It's been five years since The Living End last headlined their own shows in New Zealand, with international demand for their live performances propelling them around the globe on endless touring schedules. The Living End are very pleased to announce their return to New Zealand for the final shows of THE State Of Emergency album world tour to perform shows in Auckland, Wellington and Christchurch late October/early November. Having built a solid following in New Zealand, The Living End played the Southern Amp festival in Christchurch last November, the main stage at Big Day Out this year, followed by the nationwide Edgefest in March on the back of their top ten NZ single Wake Up. The Living End's current NZ single is Nothing Lasts Forever. The Melbourne trio's four album out-put includes 1998's self titled The Living End, 2000's Roll On, 2003's Modern Artillery and now State Of Emergency. In the ten years since The Living End first exploded on to the international music scene with their catchy punk/rockably hybrid style, which has been embraced in platinum proportions. But it's their tight, fast, powerful and thoroughly exhilarating live performance with those massive riffs you could drive a truck through which the band are most renowned. Armed with this killer live set The Living End has successfully made inroads to Japan and the extremely difficult US market. See The Living End at San Francisco Bath House Thursday 2 November with special guests Goodnight Nurse. Tickets on Sale at Real Groovy stores & Ticketek [www.ticketek.co.nz](http://www.ticketek.co.nz). For more info visit: [www.thelivingend.com](http://www.thelivingend.com), [www.myspace.com/thelivingend](http://myspace.com/thelivingend), or [www.tpa.net.au](http://www.tpa.net.au).



*Film*

[www.straycinema.com](http://www.straycinema.com)

Ever wanted to choose the ending of a film, now you can. Stray Cinema is an online community where you are able to download and re-edit the raw footage from a film. People from all over the world can create their own version of the film. The footage shot in London is the first of many open source films to be provided by Stray Cinema. It is a unique experiment in film construction. This is to provide people all over the world with the opportunity to create their own version of the film. To participate, people must edit a one-two minute version of the film they wish to make from the available footage. Participants are then invited to post this manipulated footage back onto the Stray Cinema website, to be judged by their online community. The top five films will be screened alongside the original film cut, at the Stray Cinema screening in London. The screening will be held six months from the day there are 30 film submissions on the website. Stray Cinema will be an ongoing annual event. Each year the screening will be in the country the footage originates from. For more info email: [info@straycinema.com](mailto:info@straycinema.com).



*Film*

**The Keys to the House**  
(Le Chiavi di Casa)

Directed by Gianni Amelio  
October 18-November 1

It's time for another film festival, and this time, it's those crazy Italian films to get a screening. Italy is one of Europe's biggest film producers, and has a very rich and influential tradition of filmmaking (from the likes of Italian neo-realism to Fellini to Bertolucci). This is also a chance to see films which are unlikely to be ever screened here again, so if you're after something a little different or wanting to touch up your Italian, a number of these films are recommended.

The Keys to the House is a heart-warming tale of a father re-discovering his son. He hasn't ever seen his paraplegic son before, but accompanies him to a Berlin hospital for treatment. From there ensues a road-trip and each discover a bit about themselves. There's also a supporting role by Charlotte Rampling, currently in a bit of an art-film renaissance. Her scenes were excellent, though she was under-used.

Having said all that, it wasn't really my film. The character arcs were a little clichéd, and yes the "heart-warming" aspect of the film is a euphemism for syrupy. But that's me, the older members of the audience loved it. There is other stuff which looks very interesting (though some classics would be fantastic). One of the biggest films is sure to be Roberto Benigni (Life is Beautiful) film The Tiger and the Snow. Singing Behind Screens by Ermanno Olmi may also be a dark-horse.

- Brannavan Gnanalingam

